

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCI.

(1801)

THE THIRTY-THIRD.

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CATALOGUE.

1- The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1 * A FAIRY Vision — — H. Howard, A.

—————"Gay creatures of the element,

That in the colours of the rainbow live,

And play i' th' plighted clouds."

Comus.

- | | | | |
|----|---|---|------------------------------|
| 2 | Portrait of a young gentleman | — | H. Thomson |
| 3 | Portrait of a lady | — | L. Chev. Dufretay, H. |
| 4 | Portrait of an engraver | — | T. Phillips |
| 5 | Portrait of Master Becknell | — | B. Burnell |
| 6 | Portrait of a northern light-horse volunteer | — | J. Russell, R. A. |
| 7 | Sancho Panca in his government of Baratania | — | J. Downman, A. |
| 8 | Scene on the Wye, in Millers-dale: Morning | — | T. Stowers |
| 9 | Gleaners | — | J. Ward |
| 10 | View of the city of Wells; engraving for the Beauties of
England and Wales | — | G. Arnald |
| 11 | Cottage children returned from gleanings | — | G. Turner |
| 12 | The wearied cottage girl | — | A. Watt |
| 13 | Moon-light view from Nature | — | A. Peiber |
| 14 | View in the Appenine mountains: a stormy evening, with
banditti | — | P. J. De Loutberbourg, R. A. |
| 15 | The elevation of the brazen serpent in the wilderness | — | W. Hamilton, R. A. |

"And the Lord sent fiery serpents among the people; and they
bit the people; and much of the people of Israel died."

Numbers, chap. xxi.

16 View of Oxford — — A. W. Callcott

42	Pembroke castle	—	<i>H. De Cort</i>
43	A sea-piece	—	<i>J. Emery</i>
44	A sea-piece	—	<i>J. Emery</i>
45	Gypsies	—	<i>T. Hand</i>
46 *	The Angel waking Peter in the prison	—	<i>H. Howard, A.</i>

" Arise up quickly."

Acts, chap. xii. ver. 7.

47	A bacchante	—	<i>J. Northcote, R. A.</i>
48	She never told her love, &c.—Vide Twelfth Night: A sketch	—	<i>W. Ariand</i>
49	Geese dealers	—	<i>Mr. P. Passavant, H.</i>
50	Gleaners	—	<i>Mr. P. Passavant, H.</i>
51	Drawing a cover	—	<i>T. Hand</i>
52	Going to cover	—	<i>T. Hand</i>
53	Portrait of the Countess of Erne	—	<i>T. Clarke</i>
54	A view of Colebrook Dale, by night	<i>P. J. De Loutberbourg, R. A.</i>	
55	Portrait of James Cutforth, Esq.	—	<i>H. Thomson</i>
56	Edwin and Angelina	—	<i>Miss M. Stewart</i>

" Then, pilgrim, turn, thy cares forego;
For earth-born cares are wrong."

57	Portrait of the Duke of Northumberland	—	<i>T. Phillips</i>
58	Portrait of Mr. Fry	—	<i>T. Phillips</i>
59	A study	—	<i>J. Cawse</i>
60 *	View in a lane near Hampstead	—	<i>W. Brooks</i>
61	A girl in a shop of animals	—	<i>J. Northcote, R. A.</i>
62	Portrait of Gen. Stuart	—	<i>T. Lawrence, R. A.</i>
63	Christ entering Jerusalem	—	<i>H. Singleton</i>

" And some of the Pharisees from among the multitude said unto him, master, rebuke thy disciples: and he answered them, saying, if these should hold their peace, the stones would immediately cry out."

St. Luke, chap. xix. ver. 38, 39:

64 *	Landscape and cattle	—	<i>J. Weaver</i>
65	Lady Macbeth: Sketch.—Vide Macbeth	—	<i>W. Ariand</i>
66	A landscape: Morning	—	<i>R. Freebairn</i>
67	A landscape	—	<i>J. C. Esq. H.</i>
68	Morning	—	<i>F. Wheatley, R. A.</i>
69	View of Cheynpore district, East Indies	—	<i>T. Daniell, R. A.</i>
70	Noon	—	<i>F. Wheatley, R. A.</i>
71	Venus	—	<i>H. Singleton</i>
72	Portrait of Mrs. Whelon	—	<i>M. Bennett</i>
73	View of Broadstairs	—	<i>F. Sartorius</i>

- 74 Mr. and Mrs. Harry Johnston, in the character of Hamlet and Ophelia — *R. K. Porter*

" Their perfume lost, take thine again." *Act iii. sc. i.*

- 75 Portrait of a gentleman — *J. Opie, R. A.*
 76 Portrait of Mrs. Abdy — *M. A. Sbee, R. A.*
 77 * A moonlight: the flight into Egypt — *G. Arnald*
 78 His Majesty's ship Anson, Capt. P. C. Durham, in action with five French frigates, being part of the squadron which had been engaged with, and were making their escape from, the British under Commodore Sir J. B. Warren, 12th October, 1798 *N. Pocock*
 79 Portrait of H. R. H. the Duke of York *Sir Wm. Beechey, R. A.*
 80 A sketch for a painted window in St. Paul's church, Birmingham, representing Saul's miraculous conversion *B. West, R. A.*

Acts of the Apostles, chap. ix.

Ver. 1. " And Saul yet breathing out threatenings and slaughter against the disciples of the Lord, went unto the high priest,

Ver. 2. " And desired of him letters to Damascus to the synagogues, that if he found any of this way, whether they were men or women, he might bring them bound unto Jerusalem.

Ver. 3. " And as he journeyed, he came near Damascus: and suddenly there shined round about him a light from heaven.

Ver: 4. " And he fell to the earth, and heard a voice saying unto him, Saul, Saul, why persecutest thou me?

Ver. 6. " And he trembling and astonished said, Lord, what wilt thou have me to do? And the Lord said unto him, arise, and go into the city, and it shall be told thee what thou must do.

Ver. 11. " And the Lord aid unto Ananias, arise, and go into the street which is called Straight, and inquire in the house of Judas, for one called Saul of Tarsus: for behold he prayeth.

Ver. 17. " And Ananias went his way, and entered into the house, and putting his hands on him, said, brother Saul, the Lord, even Jesus, that appeared unto thee in the way as thou camest, hath sent me, that thou mightest receive thy sight, and be filled with the Holy Ghost."

- 81 * Worthing, Sussex — — *S. W. Reynolds*
 82 * A view near Edinburgh — — *S. W. Reynolds*
 83 Poetry — — *G. Eckstein*

84	A Portrait	—	—	<i>Miss M. Brown</i>
85 *	Achilles wounded by Paris, from behind the statue of Apollo	—	—	<i>H. Howard, A.</i>
86	Portrait of Mr. J. P. Kemble	—	—	<i>M. A. Shee, R. A.</i>
87	Evening	—	—	<i>F. Wheatley, R. A.</i>
88	The market girl	—	—	<i>H. Singleton</i>
89	View on the coast of Kent	—	—	<i>E. Ckilde</i>
90	Night	—	—	<i>F. Wheatley, R. A.</i>
91	View near Shere-Ghur, in the province of Bahar, East Indies	—	—	<i>T. Daniell, R. A.</i>
92	Portrait of Mrs. G. Byng	—	—	<i>T. Lawrence, R. A.</i>
93	Falconer's Shipwreck	—	—	<i>Capt. Raigersfeld, H.</i>

"The order, boys, was given to bear away;
 The order given, the timorous obey.
 High o'er the bowsprit stretch'd the tortur'd sail,
 As on the rack, distends beneath the gale."

94	A landscape : the approach of a shower	—	—	<i>Sir W. Elford, H.</i>
95	Adoration portrait of Lady Georgiana Bathurst	—	—	<i>Sir W. Beechey, R. A.</i>
96	Portrait of Mirza Aboo Taleb Khan	—	—	<i>J. Northcote, R. A.</i>
97	Charles the First, when in the hands of the army, after repeated solicitations, was allowed an interview with his children, the Dukes of York and Gloucester, and Princess Elizabeth, then under the care of the Earl and Countess of Northumberland, at which Oliver Cromwell was present, July, 1647	—	—	<i>S. Woodforde, A.</i>
98	Portrait of Mr. Stubbs	—	—	<i>T. Stewart</i>
99	View of Henley	—	—	<i>T. Taylor</i>
100	Portrait of Diamond	—	—	<i>J. N. Sartorius</i>
101	Landscape, with a banditti	—	—	<i>R. Corbould</i>
102	Portrait of Mr. Vaux	—	—	<i>M. A. Shee, R. A.</i>
103	Portrait of a gentleman	—	—	<i>A. J. Oliver</i>
104	Portrait of Mr. Webb	—	—	<i>A. W. Calcott</i>
105	Portrait of Master Angelo	—	—	<i>T. Kearsley</i>
106	A landscape, with St. John preaching	—	—	<i>E. Garvey, R. A.</i>
107	Portrait of Lady Stirling	—	—	<i>W. P. J. Loder</i>
108	The chase	—	—	<i>T. Hand</i>
109 *	Landscape : Morning, with figures and cattle	—	—	<i>G. Arnald</i>
110	Portrait of a lady	—	—	<i>J. Opie, R. A.</i>
111	A storm on Windermere Lake	—	—	<i>J. Ratbone</i>
112	A land storm	—	—	<i>J. Ratbone</i>
113	Infant Bacchus	—	—	<i>R. Smirke, jun.</i>
114	The call of Samuel	—	—	<i>Mrs. Cosway</i>

115 Eleanor of Bretagne, confined in prison by King John *S. Shelley*

— " in one sullen tow'r,
She wet with royal tears her daily cell :
She found keen anguish every rose devour :
They sprung, they shone, they faded, and they fell."

Shenstone, Elegy 24th.

116	Portrait of Mrs. Kennitt	—	<i>M. W. Sharp</i>
117	Portrait of a gentleman	—	<i>W. Artaud</i>
118	Portraits of a lady and child	—	<i>H. Howard, A.</i>
119	Portrait of Lord Althorpe	—	<i>M. A. Shee, R. A.</i>
120	Portrait of a mare, the property of the Earl of Clarendon		<i>G. Stubbs, A.</i>
121	Landscape	—	<i>J. Smart</i>
122	German soldiers quartered in a ruined convent	—	<i>C. Gesner</i>
123	Landscape	—	<i>Miss H. Palmer, H.</i>
124	Landscape	—	<i>Sir F. Bourgeois, R. A.</i>
125	Portrait of Lord Nelson	—	<i>Sir W. Beechey, R. A.</i>
126	Portrait of the Persian Prince	—	<i>S. Drummond</i>
127	Portrait of Mr. Cooke, in the character of Iago	—	<i>J. Green</i>
128	Portrait of Mrs. J. Lett	—	<i>T. Kirkby</i>
129	Portrait of a gentleman	—	<i>R. R. Reinagle</i>
130	View of Cobham-hall, Kent, the seat of Lord Darnley	—	<i>S. Ireton</i>
131	Portrait of the Rev. J. Hewlett	—	<i>H. Ashby</i>
132	Portrait of Mrs. L. Wolfe	—	<i>J. F. Masquerier</i>
133	Portrait of Mr. Newby	—	<i>J. Rising</i>
134	Abraham and Isaac going to sacrifice	—	<i>B. West, R. A.</i>

Genesis; chap. xxii.

Ver. 7. " And Isaac spake unto Abraham his father, and said, my father : and he said, here am I, my son : and he said, behold the fire and the wood : but where is the lamb for a burnt-offering ?

Ver. 8. " And Abraham said, my son, God will provide himself a lamb for a burnt-offering——"

135	Portrait of Mrs. Jordan, the celebrated comedian	<i>J. Russell, R. A.</i>
136	Children eating cherries	<i>B. West, R. A.</i>
137	Portrait of Sir Walter Stirling, Bart.	<i>W. P. F. Loder</i>
138	View of Windsor castle	<i>R. Cooke, jun.</i>
139	A woman taking leave of her relations	<i>J. Fredrick</i>
140	Study of sheep	<i>H. Milbourne, jun.</i>
141	Portrait of Mrs. Carlisle	<i>T. Kearsley</i>
142	View in the Tinnevell district, East Indies	<i>T. Daniell, R. A.</i>

- 143 Phœmius sings the return of the Grecians.—Homer's
Odyssey, book i. — *W. Hamilton, R. A.*
144 Portrait of H. R. H. Prince Augustus *Sir W. Beechey, R. A.*
145 The Fatal Sisters—from the second volume of Mr. Bowles's
poems — *T. Stothard, R. A.*

" Posting through the battle red,
And singling fast the destin'd dead,
See the fatal sisters hie."

- 146 A landscape : Day-break — — *R. Freebairn*
147 A landscape — — *P. Reinagle, A.*
148 Sowing scene — — — *T. Smith*
149 Portrait of a lady — — *T. Kearsley*
150 Study of goats — — *H. Milbourne, jun.*
151 View in the Tinnevelly district *T. Daniell, R. A.*
152 Ulysses overcomes the Enchantress Circe *W. Hamilton, R. A.*

———" Dreadful she began :

Go, be a beast !—I heard, and yet was man.
Then sudden whirling, like a waving flame,
My beamy falchion, I assault the dame."

Homer's Odyssey, book x:

- 153 Portrait of Mr. John Bacon, statuary *J. Russell, R. A.*
154 * Danæ — — *H. Tresbam, R. A.*
155 Portrait of the Count de Bouillé, Colonel of the British Hu-
lans — — *R. R. Reinagle*
156 View of Lambeth from Millbank-row *D. Turner*
157 Dutch boats in a gale: fishermen endeavouring to put their
fish on board — — *W. Turner, A.*
158 Portrait of H. R. H. the Duke of Clarence *M. A. Shee, R. A.*
159 Portrait of the Rev. Charles Barton — *H. Ashby*
160 Portrait of a gentleman — *J. J. Masquerier*
161 Portrait of Mr. Branscombe — — *T. Kirkby*
162 Portrait of the Hon. Mrs. Charles Finch *J. Opie, R. A.*
163 Portrait of R. Richards, Esq. of Lincoln's-inn *J. S. Copley, R. A.*
164 Runny Mead, between Staines and Old Windsor, called
King John's Isle, or Magna Charta Isle, on the river
Thames — — *H. De Cort*
165 East view of Canterbury — — *T. Taylor*
166 The death of the fox — — *T. Hand*
167 A sketch for a large picture for His Majesty's chapel at
Windsor, representing the Ascension of our Saviour *B. West, R. A.*

Acts of the Apostles, chap. i.

Ver. 10. " And while the apostles looked stedfastly toward heaven, as
our Saviour went up, behold, two men stood by him in white apparel ;

Ver. 11. " Which also said, ye men of Galilee, why stand ye gazing
up into heaven? This same Jesus which is taken up from you into
heaven, shall so come in like manner as ye have seen him go up
into heaven."

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|-------|--|---|------------------------------|
| 168 | Portrait of Lady Folkstone | | <i>Sir W. Beechey, R. A.</i> |
| 169 | Portrait of Captain Twist | — | <i>J. J. Halls</i> |
| 170 | Portrait of a lady | — | <i>A Lady, H.</i> |
| 171 | Portrait of a hunter | — | <i>T. Gooch</i> |
| 172 | Portrait of Lieut. Col. Stuart Wortley | | <i>T. Clarke</i> |
| 173 | Portrait of the Hon. Sophia Upton | | <i>T. Lawrence, R. A.</i> |
| 174 * | A view from Millbank | — | <i>S. W. Reynolds</i> |
| 175 | A park scene at the Grove, near Watford, Herts, the seat
of the Earl of Clarendon | — | <i>G. Stubbs, A.</i> |
| 176 * | Adam and Eve | — | <i>H. Howard, A.</i> |

—" how often, from the steep
Of echoing hill, or thicket, have we heard
Celestial voices to the midnight air
(Sole, or responsive, each to other's note),
Singing their great Creator? Often bands,
While they keep watch, or nightly-rounding walk,
With heav'nly touch of instrumental sounds,
In full harmonic number join'd, their songs
Divide the night, and lift our thoughts to heav'n."

Paradise Lost, book iv. line 680.

- | | | | |
|-----|---|---|-------------------------------------|
| 177 | A view of Harlech castle, North Wales | | <i>P. J. De Louthembourg, R. A.</i> |
| 178 | Portraits of two gentlemen, Capt. Smith, and Mr. James
Smith, of Methven—grouse-shooting | | <i>W. R. Bigg, A.</i> |
| 179 | The red-breast | — | <i>H. Thomson.</i> |

—" sacred to the household gods,
Wisely regardful of th' embroiling sky,
In joyless fields, and thorny thickets, leaves.
His shiv'ring mates, and pays to trusted man
His annual visit. Half afraid, he first
Against the window beats : then hopping o'er the floor,
Eyes all the smiling family askance,
And pecks, and starts, and wonders where he is."

Vide Thomson's Seasons:

- | | | | |
|-----|--|---|--------------------|
| 180 | Portrait of a lady | — | <i>T. Kearsley</i> |
| 181 | Portrait of the Right Hon. John Trevor | — | <i>H. Ashby</i> |

- 182 Christ praying in the garden—an altar-piece for the new chapel at Clithero, in Lancashire *J. Frearson*

St. Luke, chap. xxii:

Ver. 42. "Saying, father, if thou be willing, remove this cup from me: nevertheless, not my will, but thine be done.

Ver. 43. "And there appeared an angel unto him from heaven, strengthening him."

- 183 The love-sick Maid, or the Doctor puzzled *J. Opie, R. A.*

"She never told her love."

- 184 Christ appearing to Mary Magdalen in the garden *R. Westall, R. A.*

- 185 The supposed death of Imogen: a sketch.—Vide Cym-
beline — — — *W. Artaud*

- 186 A landscape — — — *E. Reed*

- 187 Landscape—cattle and figures — — — *T. De Bruyn*

- 188 Portrait of Mr. J. Kelty — — — *J. Sutton*

- 189 View near Skelwith — — — *J. Ibbetson*

- 190 Portrait of the Hon. Caroline Upton *T. Lawrence, R. A.*

- 191 Portrait of Lord Avonmore, Lord Chief Baron of His
Majesty's court of Exchequer in Ireland *M. A. Shee, R. A.*

- 192 Portrait of a young lady and dog *T. Phillips*

- 193 Portraits of two chargers — — — *H. B. Chalon*

- 194 Portrait of Mr. Cann — — — *J. Harrison, jun.*

- 195 Portrait of W. Warner, Esq. — — — *S. Medley*

- 196 Portrait of Mr. Watling — — — *J. Harrison, jun.*

- 197 Hamlet — — — *T. Lawrence, R. A.*

- 198 Mentor and Telemachus: their first interview with Ca-
lypso — — — *B. West, R. A.*

- 199 View in Essex, near South-end: Morning *T. Stowers*

- 200 Portrait of a Devonshire ox, for Messrs. Boydell's exten-
sive work of the Improved Breed of the Country *J. Ward*

- 201 Portrait of a cow of the long-horned breed, for Messrs.
Boydell's extensive work of the Improved Breed of
the Country — — — *J. Ward*

- 202 Landscape — — — *G. Wilson*

- 203 Portrait of Mrs. Campbell — — — *Miss L. Brown*

- 204 The millennial age.—Isaiah, chap. xi. ver. 6, 8 *R. Corbould*

———"The mother sees,

And smiles to see, her infant's playful hand

Stretch'd forth to dally with the crested worm,

To stroke his azure neck, or to receive

The lambent homage of his arrowy tongue."

Vide Cooper.

205	Portrait of a lady	—	<i>J. Opie, R. A.</i>
206	Rebecca : a portrait	—	<i>Sir W. Beechey, R. A.</i>
207	Portrait of Mr. Antrobus	—	<i>T. Lawrence, R. A.</i>
208	Portraits of two hunters	—	<i>H. B. Chalon</i>
209	Portraits of Miss Boltons	—	<i>T. Kirkby</i>
210	Portrait of an officer on duty at the siege of Gibraltar	—	<i>J. Barney</i>
211	From Shakspeare's play of the Tempest—Prospero, Miranda, and Caliban	—	<i>J. Northcote, R. A.</i>

Mira: " You have often

Begun to tell me what I am, but stopt,
And left me to the bootless inquisition,
Concluding, stay, not yet."

Pro: " The hour's now come ;

The very minute bids thee ope thine ear :
Obey, and be attentive."

Act i. scene 2:

212	View of Conway castle, from the ferry	<i>P. J. De Loutherbourg, R. A.</i>
213	Portrait of the Earl of Caernarvon	— <i>T. Phillips</i>
214	The adoration of the shepherds	— <i>R. Westall, R. A.</i>
215	* A brisk gale	— <i>F. Warburton</i>
216	A water-mill near Little Stambidge, in Essex	— <i>J. Wood</i>
217	* A calm	— <i>F. Warburton</i>
218	Sheep in a stable	— <i>S. Woodin</i>
219	View of Richmond-hill, from Petersham Meads	— <i>E. Edwards, A.</i>
220	Portrait of a young gentleman	— <i>H. P. Bone</i>
221	The severe steward ; or unfortunate tenant	— <i>W. R. Bigg, A.</i>
222	Portraits of two ladies	— <i>J. Northcote, R. A.</i>
223	Head of a young man	— <i>T. Kearsley</i>
224	Portrait of Sir Richard Hodgson	— <i>W. Artaud</i>
225	Portraits of Mrs. Townley, Miss Townley, and Master Poyntz Townley	— <i>W. Owen</i>
226	Landscape and figures	— <i>E. Edwards, A.</i>
227	Landscape	— <i>T. Hodggets</i>
228	Nymphs and satyrs	— <i>G. Wilson</i>
229	Ruins of St. Rigomer's priory, near the town of Meaux, 30 miles S.E. from Paris	— <i>Rev. A. D. Macguire, H.</i>
230	The infant horseman	— <i>J. Barney</i>
231	The child in a barrow	— <i>J. Barney</i>
232	The exultation of the Virgin Mary, or the salvation of mankind, purchased by the death of Jesus Christ	— <i>Mrs. Cosway</i>
233	Portrait of a lady	— <i>Sir W. Beechey, R. A.</i>
234	View near the fort of Currat, on the Ganges, East Indies	— <i>T. Daniell, R. A.</i>
235	Cottagers overtaken by a storm	— <i>R. Corbould</i>
236	Portrait of a horse	— <i>T. Gooch</i>
237	A landscape	— <i>A Young Lady, H.</i>

ANTI-ROOM.

238	* Hebe	—	—	—	<i>D. Pellegrini</i>
239	Portrait of an artist	—	—	—	<i>G. F. Joseph</i>
240	Portrait of Mr. C. Byfield	—	—	—	<i>W. Owen</i>
241	Portrait of Mrs. Day	—	—	—	<i>T. Clarke</i>
242	The gates of the palace of Lucknow, East Indies	—	—	—	<i>W. Daniell</i>
243	Moses, from the top of Mount Pisgah, is shewn the promised land	—	—	—	<i>B. West, R. A.</i>

Deuteronomy, chap. xxxiv. ver 1.

"And Moses went up from the plains of Moab unto the mountain of Nebo, to the top of Pisgah, that is over against Jericho, and the Lord shewed him all the land of Gilead, unto Dan."

244	The dead ass	—	—	—	<i>J. Glover</i>
245	Portrait of General Paoli	—	—	—	<i>D. Pellegrini</i>
246	Portrait of a gentleman	—	—	—	<i>G. F. Joseph</i>
247	Portrait of Mr. Reeves	—	—	—	<i>H. Ashby</i>
248	Horses going to water	—	—	—	<i>T. Highton</i>
249	Portraits of twins, children of Ashby Latham, Esq. and a favourite dog	—	—	—	<i>W. P. J. Lodder</i>
250	Sun-set after rain : Cattle and figures	<i>P. J. De Loutberbourg,</i>	<i>R. A.</i>		
251	Portrait of the Marquis of Townshend	—	—	—	<i>M. Brown</i>
252	A little girl dressing herself—Miss Home	<i>Sir W. Beechey,</i>	<i>R. A.</i>		
253	Portrait of Mr. Fontblanc	—	—	—	<i>D. Pellegrini</i>
254	Portrait of the late Mr. Morris	—	—	—	<i>H. P. Bone</i>
255	Portrait of a lady	—	—	—	<i>T. Snellgrove</i>
256	The death-bed of Henry the Fifth	—	—	—	<i>J. Nixon, A.</i>
257	The defeat of the Spanish fleet by Admiral Sir John Jervis, K. B. off Cape St. Vincent, consisting of 15 ships of the line, Feb. 14, 1796: the Spanish fleet consisting of 27 ships of the line. The English had 78 men killed and wounded; the Spaniards had 603 killed and wounded, and four ships taken	—	—	—	<i>R. Cleveley</i>
258	Portrait of a lady	—	—	—	<i>J. Opie, R. A.</i>
259	Portrait of Lieutenant General Harris	—	—	—	<i>R. K. Porter</i>
260	Portrait of the Dutchess De Guiche	—	—	—	<i>Countess De Tott</i>
261	The bird's nest	—	—	—	<i>R. Corbould</i>
262	Portrait of T. Tyrwhitt, Esq.	—	—	—	<i>T. Phillips</i>
263	Portrait of Mr. Leighton	—	—	—	<i>J. Green</i>
264	Scene in Macbeth	—	—	—	<i>E. Edwards, A.</i>
	"All hail, Macbeth! that shalt be king hereafter."				<i>Act i. sc. 3.</i>
265	Raphael conversing with Adam	—	—	—	<i>B. Burnell</i>
266	Hon. Mrs. Olmius and child	—	—	—	<i>J. J. Masquerier</i>
267	Portrait of Mr. Christian	—	—	—	<i>J. J. Halls</i>

268	Portrait of a young artist	—	—	<i>W. B. Brown</i>
269	Portraits of children	—	—	<i>S. Rigaud</i>
270 *	A view from Blackwall	—	—	<i>T. Thompson</i>
271	The ruins of Chelmsford church, which fell on the 17th January, 1800	—	—	<i>S. Summers</i>
272	German troops carousing in an old castle	—	—	<i>C. Gesner</i>
273	Liberty	—	—	<i>J. Rising</i>
274	Portrait of a gentleman	—	—	<i>R. R. Reinagle</i>
275	Portrait of Mrs. Tibbatts	—	—	<i>J. Tibbatts</i>
276	Portrait of a gentleman	—	—	<i>D. Gowers</i>
277	Portrait of Miss E. Paye	—	—	<i>M. Paye</i>
278	Mnemosyne and Time	—	—	<i>S. Shelley</i>

" O memory! celestial maid!
 Who glean'st the flow'rets crompt by Time,
 And, suffering not a leaf to fade,
 Preserv'st the blossoms of our prime."

Shenstone's Ode to Memory:

279	Portrait of Mr. White	—	—	<i>M. A. Shee, R. A.</i>
280	Pistill Rhayder, North Wales	—	—	<i>E. Dayes</i>
281	The army of the Medes destroyed in the desert by a whirlwind—foretold by Jeremiah, chap. xv. ver. 32, and 33	—	—	<i>W. Turner, A.</i>
282	The Rev. Dr. Valpy, Master of Reading school—painted for his pupils by subscription	—	—	<i>J. Opie, R. A.</i>
283	Portrait of Lady Caroline Stuart Wortley	—	—	<i>T. Clarke</i>
284	View from Nature	—	—	<i>T. Wright, Esq. H.</i>
285	Portraits of Mrs. Wallinger's children	—	—	<i>J. J. Halls</i>
286	Portrait of Mr. C. Dashwood	—	—	<i>S. Woodforde, A.</i>
287	Portrait of Earl St. Vincent	—	—	<i>J. Keenan</i>
288 *	Interior of a wood	—	—	<i>G. Arnall</i>
289	The bird-keeper's repast	—	—	<i>J. Ward</i>
290	A party of the Westminster Volunteer Cavalry performing the attack and defence, at speed	—	—	<i>S. Edwards</i>
291	Portrait of Mrs. J. Meymott	—	—	<i>S. Rigaud</i>
292	Portrait of Mr. Heaviside	—	—	<i>M. W. Sharp</i>
293	Portrait of Mr. Heathcote	—	—	<i>W. Owen</i>
294	East Cowes castle, Isle of Wight, the residence of John Nash, Esq.	—	—	<i>J. Barrett</i>
295	Joshua passing the river Jordan, with the Ark of the Covenant.—A drawing in oil-colour for a large picture to be painted after, for the Pennsylvania hospital, in the city of Philadelphia	—	—	<i>B. West, R. A.</i>

Joshua, chap. iii. ver. 11.

" Behold, the ark of the covenant of the Lord of all the earth, passeth over before you into Jordan."

COUNCIL-ROOM.

296	Portrait of Mr. Haydon	—	—	<i>H. Asbby</i>
297	* The deluge	—	—	<i>J. Green</i>
298	Shipping becalmed	—	—	<i>Miss A. Dickenson</i>
299	* The remains of an old castle	—	—	<i>J. Leschallas</i>
300	View in Derbyshire	—	—	<i>Miss L. Byrne</i>
301	View in Princes-street, Westminster, looking towards the Abbey	—	—	<i>J. W. Childe</i>
302	Shells, from Nature	—	—	<i>Miss M. E. Newton</i>
303	Portrait of Mr. Parry	—	—	<i>A. Van Assen</i>
304	Landscape and cattle	—	—	<i>G. Holmes</i>
305	Portrait of Mr. Wilson, of the Wellesley East Indianan	—	—	
306	View of Cadr Idris, North Wales	—	—	<i>W. Pickett</i>
307	Christ healing the sick	—	—	<i>J. Varley</i> <i>B. West, R. A.</i>

St. Matthew, chap. xxi.

Ver. 14. "And the blind and the lame came to him in the temple; and he healed them:

Ver. 15. "And when the chief priests and scribes saw the wonderful things that he did, and the children crying in the temple, and saying, Hosanna, to the Son of David; they were sore displeased."

308	View of the interior of Tintern abbey, Monmouth	<i>J. S. Hayward</i>
309	Jamætha invoking the moon to be propitious to her incantations	<i>J. Renton, jun.</i>

"Tell, sacred moon, what first did raise my flame,
And whence my pain, and whence my passion came."

Theocrit. Idyll. iii.

310	Portrait of Dr. Arnold	—	—	<i>T. J. Arnold</i>
311	Brecknock	—	—	<i>J. S. Cotman</i>
312	View in Hyde-park	—	—	<i>J. Powell</i>
313	Moon-light	—	—	<i>W. Mansell</i>
314	Landscape	—	—	<i>P. Powell</i>
315	View in Wales	—	—	<i>T. H. Williams</i>
316	Devils-bridge, Cardiganshire	—	—	<i>P. S. Munn</i>
317	Portrait of a peacock	—	—	<i>Miss M. Hayes</i>
318	South-west view of Powis castle, North Wales	—	—	<i>L. Francia</i>
319	South-east view of Powis castle, North Wales	—	—	<i>L. Francia</i>
320	Dudley priory, Worcestershire	—	—	<i>G. Samuel</i>
321	A drawing from the 82d paper of the Lounger	—	—	<i>R. Westall, R. A.</i>
322	Portrait of T. Plummer, Esq.	—	—	<i>J. Russell, R. A.</i>

- 323 The general effect of the designs proposed by H. and
J. A. Repton, for the improvement of Magdalen col-
lege, Oxford — — — *H. Repton, H.*
324 Portrait of a gentleman — — — *W. Walker*
325 Portrait of Mr. Taylor — — — *T. Kirkby*
326 North-east view of St. Augustin's gate — — — *M. Thomas*
327 View of the painted chapel and monuments, the dormitory
of the ancient Hungerfords, Farley castle, Somerset-
shire — — — *T. Trotter*
328 The cloisters of Westminster-abbey — — — *F. Nash*
329 London: Autumnal morning — — — *W. Turner, A.*
330 Sancho's embassy to the Dutchess — — — *F. James*
331 Internal view of Westminster-hall — — — *G. Hawkins*
332 A votary of Minerva — — — *Miss E. Smith*
333 A view near Greenwich, Kent — — — *W. Ross, Esq. H.*
334 South view of St. Paul's — — — *F. Nash*
335 Portraits of Miss E. and Miss L. Earle — — — *J. Russell, R. A.*
336 Portrait of Master Aufrere — — — *J. Russell, R. A.*
337 Front gate of St. Augustin's monastery, Canterbury — — — *R. Hills*
338 Portrait of Mrs. Bristow — — — *J. J. Masquerier*
339 Portrait of R. Norman, Esq. — — — *T. Clarke*
340 North-east view of the ruins of St. Augustin's abbey — — — *M. Thomas*
341 Trancept of St. Saviour's, Southwark — — — *F. Nash*
342 Gothic ideas — — — *Jeff. Wyatt*
343 Pembroke castle, South Wales: thunder storm approach-
ing — — — *W. Turner, A.*
344 From Spencer's Faëry Queene — — — *J. Morison*

“The spirit, bringing Archimago
A dream, from the house of Morpheus.”

Book i. canto i.

- 345 Internal view of Guildhall, London — — — *G. Hawkins*
346 East view of Caernarvon castle, North Wales — — — *Mrs. Francia*
347 Penshurst, in Kent, from the church-yard — — — *A Young Lady, H.*
348 Quixote at the inn door, attended by the two courte-
zans.—From Jarvis' Quixotte — — — *F. James*
349 Shipping coming in with a fresh gale — — — *Miss A. Dickenson*
350 Portrait of a gentleman — — — *J. Green*
351 A drawing from the 87th paper of the Lounger — — — *R. Westall, R. A.*
352 Portrait of Mrs. Spencer — — — *J. Russell, R. A.*
353 Portrait of a gentleman — — — *J. J. Halls*
354 Portrait of a lady — — — *W. Arnaud*
355 View from the Queen's palace — — — *L. Francia*
356 Portrait of a gentleman — — — *A. J. Oliver*
357 View of the West Tower, Wynfield Manor, Derbyshire — — — *Miss L. Byrne*

358	St. Donat's castle, South Wales : Summer evening	W. Turner, A.
359	Portrait of the Right Hon. William Pitt	H. Edridge
360	Portrait of P. J. Meyer, Esq.	J. R. Smith
361	Portrait of N. Bond, Esq.	J. R. Smith
362	Portrait of Mr. Goodeve	T. Heaphy
363	Portrait of Admiral Braithwaite	E. Orme
364	Portrait of Mr. Heathcote	T. Heaphy
365	The favourite dog	Miss E. Smith
366	Portraits of the Dowager Lady Beaumont, Mrs. Romelly, Master and Miss Paulet, and the Hon. William Pon- sonby	H. Edridge
367	Portraits of the Lord Bishop of Lincoln's three sons	J. Green
368	Cephalus and Procris.—Ovid's Met. book vii.	W. Heseltine
369	Portraits of Chev. Ruspini, Mr. Florich, Miss E. and C. Boys, and three young ladies	H. Richter
370	View near Llangollen, North Wales	J. Varley
371	View of Christiania, in Norway	J. W. Edy
372	Portrait of Mr. Dignum	A. W. Calcott
373	Portrait of Miss Matilda Pye	T. J. Arnold
374	Portrait of himself	T. Walker
375	The vale of Lantisilio	W. F. Wells
376	Cadr Idris, Merionethshire	G. Samuel
377	Portrait of Master Howard	B. Burnell
378	Portraits of a lady and a gentleman	A. Buck
379	Portrait of the Earl of Macartney	H. Edridge
380	Portrait of a lady	A. Buck
381	Portrait of a lady	A. Buck
382	Drawings	A. Hammond, H.
383	Portrait of a lady	A. Buck
384	Portrait of Miss Goodeve	T. Heaphy
385	Portrait in a Highland dress	W. Porter
386	The dying christian to his soul	B. Burnell

" Hark, they whisper ! angels say,
Sister spirit, come away." Pope.

387	Portrait of T. Hammersley, Esq.	J. R. Smith
388	Portrait of the Bishop of Lincoln	J. Green
389	Portraits of Mr. H. Mr. K. Miss Mackenzie, and Miss Brisset	T. Heaphy
390	A landscape	R. Speare
391	View of Paddington Green	G. Barrett
392	Old man : a study	T. Kirkby
393	Portrait of Mr. Younge	B. Burnell
394	View in the vault under the painted chapel, containing several of the bodies of the Hungerford family, Far- ley castle, Somersetshire	T. Trotter

395	Portrait of Mrs. W. Ruspini	—	—	<i>H. Richter</i>
396	The nymph Erigone	—	—	<i>W. Hamilton, R. A.</i>
397	View near Melrose, Scotland	—	—	<i>J. Bennett</i>
398	View at the Devil's-bridge	—	—	<i>J. Glover</i>
399	Pyramus and Thisbe.—Vide Ovid's Met.	—	—	<i>C. Rivers</i>
400	Powis castle, Montgomeryshire	—	—	<i>T. R. Underwood</i>
401	Portrait of Dr. Walcott	—	—	<i>J. R. Smith</i>
402	Musidora : from Du Roveray's new edition of Thomson's Seasons	—	—	<i>W. Hamilton, R. A.</i>

——— “ Struggling from the shade,
 With headlong hurry fled : but first these lines,
 Trac'd by his ready pencil, on the bank
 With trembling hand he threw ———
 ——— with wild surprize,
 As if to marble struck, devoid of sense,
 A stupid moment motionless she stood :
 So stands the statue that enchants the world,
 So bending tries to veil the matchless boast,
 The mingled beauties of exulting Greece.”

403	Cadr Idris, from the road been Tallylyn and Dolgelly	—	—	<i>P. S. Munn</i>
404	View of the Eldon hills, Scotland	—	—	<i>W. Westall</i>
405	Portrait of himself	—	—	<i>J. H. Stevenson</i>
406	The rape of Hylas	—	—	<i>W. Hamilton, R. A.</i>

“ When from her spring, unsullied with a stain,
 Rose Ephadalia, to attend the train,
 The form of Hylas rush'd upon her sight
 In every grace of blushing beauty bright,
 (For the full moon a beamy lustre shed,
 And heighten'd all the honours of his head),
 Fir'd with Love's sudden flame, by Venus rais'd,
 The frantic Naiad languish'd as she gaz'd,
 And soon as stooping to receive the tide,
 He to the stream his brazen urn apply'd,
 In gush'd the foaming waves, the nymph with joy
 Sprung from the deep to kiss the charming boy.”

Apollonius Rhodius Argonautics, book i.

407	Portrait of Colonel Silvester, commandant of the 2d bat- talion of Manchester volunteers	—	—	<i>W. M. Craig</i>
408	Night	—	—	<i>L. Francia</i>
409	The author of the Farmer's Boy	—	—	<i>S. Drummond</i>
410	Llantony abbey	—	—	<i>J. S. Cotman</i>
411	Portrait of Mr. W. Ruspini	—	—	<i>H. Richter</i>

- 412 A cottage at Lambeth, known by the name of Bon-
ner's Hall — — *J. P. Neale, jun.*
- 413 Palemon and Lavinia : for Du Roveray's new edi-
tion of Thomson's Seasons — — *W. Hamilton, R. A.*
- “ He saw her charming, but he saw not half
The charms her downcast modesty conceal'd.”
- 414 * A temple — — — *J. Gandy*
- 415 Chapter-house, Salisbury — — — *W. Turner, A.*
- 416 The Poet, and his Amanda : for Du Roveray's new edi-
tion of Thomson's Seasons — — *W. Hamilton, R. A.*
- “ while the rosy-footed May
Steals blushing on, together let us tread
The morning dews, and gather in their prime,
Fresh blooming flow'rs, to grace thy bright hair,
And thy lov'd bosom, that improve their sweets.”
- 417 A cottage in Essex — — — *R. B. H.*
- 418 Folly interrupting Meditation — — — *J. Russell, R. A.*
- 419 View of Windsor castle, &c. taken above the bridge *Miss Smith*
- 420 A view looking up the Thames, from Richmond Ter-
race — — — *J. Neale*
- 421 Inside of a prison, with the effect of lamp-light *T. Chippendale*
- 422 Portrait of the Rev. C. Barton — — — *H. Asbby*
- 423 Portrait of a child — — — *W. Porter*
- 424 Venus and Cupids — — — *J. Green*
- 425 Portrait of Mrs. Brome — — — *C. Brome*
- 426 Portrait of a lady — — — *A. J. Oliver*
- 427 Portrait of Mr. Brome — — — *C. Brome*
- 428 Portrait of a young lady — — — *J. R. Smith*
- 429 Himself — — — *T. Heaphy*
- 430 Buckden palace — — — *J. Buckler*
- 431 Internal view of Westminster abbey, from Sir Isaac
Newton's monument — — — *F. Nash*
- 432 A sketch : Female academy — — — *Miss Pine*
- 433 Lincoln cathedral : for Howlet's Select Views *J. Buckler*
- 434 Remains of the castle of Voltorno, on the Upper Adige *W. M. Craig*
- 435 A holy family — — — *R. Westall, R. A.*
- 436 Portrait of a gypsy — — — *Master C. Heath*
- 437 Design from Mr. Sotheby's poems *Miss M. A. Flaxman*
- 438 Frontispiece to Nicholson's edition of “ the Marchioness
De Lambert's Advice to her Daughter ” *W. Hopwood*
- 439 Portrait of Mrs. Fullin — — — *G. Corbould*
- 440 Design from Mr. Sotheby's poem of Oberon *Miss M. A. Flaxman*
- 441 Frontispiece for Crosby's and Pitterman's edition of Tom-
kin's poems — — — *W. Hopwood*

442	A landscape	—	—	R. Cooper
443	Llantony abbey (west front) South Wales	—	—	W. Delamotte
444	Portrait of a lady	—	—	T. Kearsley
445	Pont Aber Glaslyn	—	—	Rev. R. S. Booth, H.
446	View on the road from Capel Carig to Betws, North Wales	—	—	J. S. Hayward
447	Alcanzor and Zaida	—	—	J. Mowson

“ Farewell, then, my dear Alcanzor !
 Farewell, too, my life with thee !
 Take this scarf, a parting token ;
 When thou wear'st it, think on me.”

Dr. Percy's Reliques of Ancient Poetry.

448	Portrait of a lady	—	—	W. Evans
449	Portraits of a lady and daughter	—	—	C. Brome
450	Portrait of Mr. Collins	—	—	W. Evans
451	Portrait of Mr. Simpson	—	—	T. Heapby
452	Lycidas.—Vide Milton	—	—	J. Mills
453	A mill at Steyning, in Sussex	—	—	C. Byfield, H.
454	Portrait of Mrs. Heathcote	—	—	T. Heapby
455	Portrait of a lady	—	—	J. D. Englebeart
456	A cottage	—	—	Miss Francillon, H.
457	Vivaldi and Paulo, in the ruins of Paluzzi	—	—	Miss Gulston, H.
458	A vulture disputing with an hyæna	—	—	P. Reinagle, A.
459	The great valerian	—	—	Miss E. Sass
460	Portrait of Mr. Combes	—	—	J. S. Agar
461	View in Hyde-park	—	—	J. Powell
462	View of Munich-mawr mountain, near Caernarvon, North Wales	—	—	W. Burgess
463	Herstmonceux castle, Sussex	—	—	Mr. W. Day, H.
464	Portrait of Mr. Marsden, a Surrey Yeoman	—	—	G. Smith
465	* Limekiln and St. Michael's chapel, near Torbay	—	—	J. W. Upham
466	View from Nature	—	—	J. C. Denham, H.
467	View near Dolgelly	—	—	J. Glover
468	* View near Bedkellert, North Wales	—	—	H. Milbourne, jun.
469	North-west view of the city of Canterbury	—	—	J. Marten
470	View at Leatherhead, Surrey	—	—	J. Grove, H.
471	A print from a picture of Sir G. Beaumont's	—	—	J. Brown, A.
472	* Tor church and bay	—	—	J. W. Upham
473	Children and goslings	—	—	W. Orme
474	View on the road to Aberistwith, South Wales	—	—	J. Farley
475	Christ Church cathedral, Oxford	—	—	J. Buckler
476	Four views from Nature, intended to be published	—	—	Mr. Dibdin, H.
477	A scene from the Robbers : by Schiller	—	—	W. Scrope, Esq. H.

478	Christmas carol	—	—	<i>J. De Fleury</i>
479	Mill near Petersfield	—	—	<i>J. Hammond</i>
480	Blinkburn abbey, Northumberland	—	—	<i>W. Wilson</i>
481 *	View of Tor quay	—	—	<i>J. W. Upham</i>
482	Alms-house, Peterborough,	} in one frame		<i>J. C. Barrow</i>
	Ditto, ditto,			
	Limekiln, ditto,			
	Cloister, ditto,			
483	Landscape and cattle	—	—	<i>G. Holmes</i>
484	Llyn Gwinam, near Bedkellert, and Eweny priory, Glamorganshire	—	—	<i>W. F. Wells</i>
485	North view of the town of Christiana, with the entrance of the harbour	—	—	<i>W. Fearnside</i>
486	View in the Isle of Wight	—	—	<i>Master A. Brandon, H.</i>
487	Carisbrook castle, Cowes castle, Calshott castle, and Cross-house, Southampton—in one frame	—	—	<i>J. C. Barrow</i>
488	A cottage near Hampstead	—	—	<i>R. W. Wynne</i>
489	Cottage children	—	—	<i>J. De Fleury</i>
490	The bridge, with part of the old palace, at Eltham, Kent	—	—	<i>R. Speare</i>
491 *	Evening	—	—	<i>J. Leschallas</i>
492	Four views from Nature	—	—	<i>Mr. Dibdin, H.</i>
493 *	A scene through a rock	—	—	<i>J. F. Burrill</i>
494	The gleaners	—	—	<i>J. De Fleury</i>
495 *	Netley abbey	—	—	<i>J. W. Upham</i>
496	St. Alban's abbey	—	—	<i>J. De Fleury</i>
497	View in Holland: Noon	—	—	<i>L. Francia</i>
498	View near the Devil's bridge	—	—	<i>J. Glover</i>
499	A calm, with a ship of the line saluting	—	—	<i>J. T. Serres</i>
500	View of Caernarvon, from the Menai	—	—	<i>N. Pocock</i>
501	Harlech castle, Merionethshire	—	—	<i>W. F. Wells</i>
502	View in Holland: Misty morning	—	—	<i>L. Francia</i>
503	View near Dolgelly	—	—	<i>J. Glover</i>
504	Stone-quarry, near Bath	—	—	<i>Rev. R. Nixon, H.</i>
505	Woburn abbey, Bedfordshire	—	—	<i>J. Britton</i>
506	Portraits of a gentleman and his sister	—	—	<i>E. Pugh</i>
507	Portrait of a lady	—	—	<i>A. J. Oliver</i>
508	Portrait of Lady Smith	—	—	<i>J. R. Smith</i>

ANTIQUE ACADEMY.

509	Portrait of an archdeacon	—	—	<i>G. Smith</i>
510	St. Cecilia	—	—	<i>S. Rigaud</i>

- 511 A sea-piece, with fishermen mending their boats *Mr. Weippert, H.*
 512 Dealer's dog-kennel — *G. Turner*
 513 View near Playford wood, in Suffolk *Miss M. A. Litchfield*
 514 Ruins of Netley abbey, Hampshire, and Mottestone church,
 Isle of Wight — *R. Cuming*
 515 The horse-chesnut in blossom — *L. C. De Bard*
 516 View of Matlock, Derbyshire — *Miss L. Byrne*
 517 A landscape — *F. Smith, H.*
 518 Portrait of Miss C. Jones — *W. Porter*
 519 Goodrick castle, on the Wye — *S. Rawle*
 520 Limekilns at Blackenham, Suffolk — *P. Ninsey*
 521 Portrait of a lady — *H. Howard, A.*
 522 Landscape and cattle: Morning — *C. Towne*
 523 Part of Magdalen college, Oxford, with the tower, &c. *W. Delamotte*
 524 Sea-piece — *T. Whitcombe*
 525 Landscape: Evening — *J. Morton*
 526 Houghton mill, on the river Nen, Northamptonshire
Miss M. A. Litchfield
 527 The holiday feast — *Miss Spilsbury*
 528 A remarkable old oak in Burton-park, Sussex *H. De Cort*
 529 The savage man rescuing Sir Calepine and Serena from a
 discourteous knight.—Vide Spencer's Faëry Queene,
 book vi. canto vi. stanza 8 — *J. J. Halls*

" But after him the wyld man ran apace,
 And him pursuwed with importune speed;
 For he was swift as any bucke in chace;
 And had he not in his extreamest need,
 Bene helped through the swiftnes of his steed,
 He had him overtaken in his sight;
 Who, ever as he saw him nigh succeed,
 Gan cry aloud with horrible affright,
 And shrieked out—a thing uncomely for a knight.
 — there he that knight full sorely bleeding found,
 And eke the lady fearfully aghast."

- 530 Landscape: Evening — *Miss E. Brown*
 531 Lissanoure castle, Ireland, the seat of the Earl of Ma-
 cartney — *A Lady, H.*
 532 A landscape — — *J. Dennis*
 533 Portrait of Miss Dollman — *W. Owen*
 534 * View in Rigby-park, near Manningtree, Essex *R. R. Reinagle*
 535 Broad-street, Oxford — *W. Delamotte*
 536 Sea-shore: Calm — *T. Whitcombe*
 537 View of Castle-acre monastery, near Swaffham, Norfolk *J. Baynes*

- 538 View of Somerset-house, Temple-gardens, and St. Paul's,
 from Westminster-bridge — *D. Turner*
 539 Launceston castle, in Cornwall *T. R. Underwood*
 540 Portrait of Sir John Smith, Bart. — *J. R. Smith*
 541 View of Rosslyn wood — *Dr. Neale, H.*
 542 Sketch on the coast of Devonshire *Rev. G. Ogle, H.*
 543 Portrait of Vice-Admiral Mackenzie — *W. Porter*
 544 View on the borders of Suffolk — *T. Barrow*
 545 Cattle — *Rev. H. Chalfield, H.*
 546 View near Battersea : Evening — *L. Francia*
 547 Cupid sleeping on a bed of roses *W. M. Craig*
 548 Portrait of a gentleman — *E. Edwards, A.*
 549 Portrait of Mr. H. D. Symonds — *G. Slous*
 550 View near Barmouth, North Wales *W. Craig, jun. H.*
 551 Castle Dinas y Braan — *E. Craig, H.*
 552 View on the Water-of-Leith, near Edinburgh *J. C. Nattes*
 553 Tintern, Monmouthshire — *P. S. Munn*
 554 Newark castle : the morning breaking *E. Goodwin*
 555 A view in Greenwich-park : the animals by R. Hills *W. H. Pyne*
 556 Portrait of the Hon. C. A. Bruce *A. W. Devis*
 557 Portrait of Mrs. Powell, of Drury-lane Theatre *S. De Koster*
 558 Portrait of a gentleman in the St. Clement Dane's Vo-
 lunteers — *S. De Koster*
 559 An evening scene, North Wales — *B. Barker*
 560 A view of the town of La Valette, at Malta, with the
 ships in the harbour, when it capitulated to the Eng-
 lish, 5th September, 1800 — *J. T. Serres*
 561 A Newfoundland dog saving a child — *— Eckstein*
 562 Landscape and figures *J. W. Abbott, Esq. H.*
 563 Sea-coast — *T. Highton*
 564 Ulls Water, Cumberland — *J. Laporte*
 565 A landscape — *Miss F. Noel*
 566 A disagreeable situation — *J. L. Agasse*
 567 A landscape — *J. Dixon*
 568 The child recovered, and brought to his parents *— Eckstein*
 569 Queen Judith reciting to Alfred, when a child, the songs
 of the bards, describing the heroic deeds of his ancestors,
 a print in imitation of a drawing *R. Westall, R. A.*
 570 South view of Lec church, Kent — *T. Cartwright*
 571 Elcho castle, near Perth — *W. Wilson*
 572 * A cottage at Hampstead — *W. Annis*
 573 Jupiter and Io, in enamel, after Corregio *H. Bone*
 574 Portrait of the late General Washington, in enamel *H. Bone*
 575 View of Dedham vale, during the floods in 1799 *R. R. Reinagle*
 576 Mr. R. Palmer, of Drury-lane Theatre *S. De Koster*
 577 Portrait of Miss G. Gordon — *W. Porter*
 578 A view near Caernarvon — *B. Barker*

- 579 Landscape, with a brewer's dray — — *S. Edwards*
 580 Portrait of Mr. W. Orme — — *D. Orme*
 581 Merton tower, Oxford, from Oriel-college lane *W. Delcotte*
 582 Landscape : an effect after rain — — *R. Freebairn*
 583 Portrait of an horse, the property of J. Abbot, Esq. *J. L. Agasse*
 584 Portrait of a young lady — — *R. Dagley*
 585 Zephyr and Flora — — *R. Dagley*
 586 View at Ambleside — — *Miss R. A. H.*
 587 A farm-house with cattle—scene in Wiltshire : the animals by R. Hills — — *W. H. Pyne*
 588 Flora and Zephyr — — *Miss A. Dickenson*
 589 Venus and Cupid — — *Miss A. Dickenson*
 590 * Wood-cutters and children — — *C. Carter*
 591 View of Myrthyr Jydwl, Glamorganshire — — *W. Orme*
 592 A mill near Totness, Devonshire — — *P. Le Cave*
 593 Chudleigh crags, Devonshire — — *P. Le Cave*
 594 A view of Annamaboe, on the gold coast, Africa : taken from the spot, 1799 — — *G. Webster*
 595 Bieston castle, Cheshire — — *B. Rogers*
 596 * The gate of Conway, leading to Bangor : Sun-set *H. Milbourne, jun.*
 597 Llangollen — — *W. F. Wells*
 598 The loss of the Charles Baring, from Jamaica, on the 25th of October, 1800 — — *E. Childe*
 599 View near Dolgelley — — *J. Baynes*
 600 Bodiam castle, Sussex — — *F. De Fresnoy*
 601 View near St. Alban's — — *J. De Fleury*
 602 Sea view — — *— Church*
 603 Carisbrook castle, Isle of Wight — — *J. Buckler*
 604 Portrait of Mr. L. F. Abbott (painted by himself) : a mezzotinto — — *V. Green*
 605 Cronenburg castle, &c. from the Sound — — *J. W. Edy*
 606 One of a work entitled *Scetia Depicta* — — *J. Fittler, A.*
 607 Lord Duncan's victory : after a picture painted by P. J. De Louthembourg, R. A. — — *J. Fittler, A.*
 608 An old woman selling oranges — — *J. T. Woodbouse*
 609 Portrait of William Smith, Esq. M. P. mezzotinto : from J. Opie, R. A. — — *V. Green, A.*
 610 Designs from the Paradise Lost of Milton — — *S. Rigaud*
 611 Designs from the Paradise Regain'd of Milton — — *S. Rigaud*
 612 Designs from the Allegro and Pensive, Masque of Comus, and Samson Agonistes of Milton — — *S. Rigaud*
 613 His Majesty reviewing the Armed Associations on the 4th June, 1799 ; engraved from a drawing by Mr. Dayes, unfinished — — *J. Collyer, A.*
 614 Portrait of Miss Harvey, the beautiful Nyctalopes — — *J. R. Smith*
 615 View of part of Winfield manor — — *Miss L. Byrne*

616 Two drawings from Gray's Ode to Adversity *W. Hopwood*

Wisdom, in sable garb array'd,
Immers'd in rapturous thoughts profound,
And Melancholy, silent maid,
With leaden eye that loves the ground.

617	Portrait of Lord St. Helens	—	<i>H. Edridge</i>
618	The supper	—	<i>J. De Fleury</i>
619	A scene on the river Dee, Denbighshire	—	<i>J. Laporte</i>
620	Fresh breeze	—	<i>J. Harris</i>
621	Lough Eme, Ireland	—	<i>J. Laporte</i>
622	The old Welch bridge at Shrewsbury	—	<i>P. Sandby, R. A.</i>
623	Landscape and figures	—	<i>T. Wilson, H.</i>
624	View of Cotthy bridge, near Caermarthen	—	<i>Mrs. Heatly, H.</i>
625	Portrait of Captain Dilkes	—	<i>S. Woodforde, A.</i>
626	The departure of the 7th plague of Egypt	—	<i>J. S. Hayward</i>
627	A view on the river Thames, looking towards London-bridge	—	<i>J. T. Serres</i>
628	Farnham castle, in Surrey	—	<i>H. De Cort</i>
629	West side of the old Welch bridge at Shrewsbury	—	<i>P. Sandby, R. A.</i>
630	Caswell bay, Glamorganshire	—	<i>W. S. Gilpin</i>
631	A turnpike-gate	—	<i>J. Chalon</i>
632	Portraits of the Hon. Miss Caroline Courtenay, Mr. Sharp, Lady Ward, Master Tolson, Thos. Daniell, Esq. and Wm. Daniell, his nephew	—	<i>J. Downman, A.</i>
633	Portrait of a lady and child	—	<i>R. R. Reinagle</i>
634	* Heydown hill, near Worthing, Sussex	—	<i>S. W. Reynolds</i>
635	East side of Bridgenorth, Shropshire	—	<i>P. Sandby, R. A.</i>
636	Snowdon, from Capel Carig, Caernarvonshire	—	<i>G. Samuel</i>
637	View of part of Brighton	—	<i>W. Franklin</i>
638	A landscape	—	<i>F. Smith, H.</i>
639	Lubin	—	<i>R. Dagley</i>
640	View from Nature	—	<i>J. C. Denham, H.</i>
641	Carrick Ferry, near Wexford, Ireland	—	<i>P. Sandby, R. A.</i>
642	Portrait of N. Smith, print-dealer	—	<i>H. Howard, A.</i>
643	Portrait of Mr. Goldsmith	—	<i>E. Pugh</i>
644	Part of Weymouth harbour	—	<i>T. E. Barker</i>
645	A landscape	—	<i>W. P. J. Lodder</i>
646	View from Penny cliffs, near Lyme : Moonlight	—	<i>C. Carter</i>
647	Newport castle, Monmouthshire	—	<i>W. Orme</i>
648	Portrait of a gentleman and his game-keeper	—	<i>J. Rubens Smith</i>
649	View from Kirby Lonsdale church-yard, Westmoreland	—	<i>W. Green</i>
650	View near Wynstay-park	—	<i>Rev. R. S. Booth, H.</i>

LIBRARY.

651	Portraits of two officers	—	H. Singleton
652	Portrait of R. Ladbroke, Esq.	—	T. Phillips
653	Portrait of the Hon. Colonel C. Hope	—	T. Clarke
654	Portrait of a lady	—	G. F. Joseph
655	View of Crummock and Buttermere lakes, Cumberland; after a thunder-storm	—	Rev. R. H. Lancaster, H.
656	A landscape	—	Mrs. Matthews, H.
657	Morning: from Mrs. Radcliffe's Italian	—	P. Ninsey
658	View of Westminster-bridge, from Lambeth	—	T. Hall
659 *	An effect of moon-light	—	G. Arnald

"From yonder ivy mantled tow'r,

The moping owl does to the moon complain."

Gray.

660	View of Brest harbour: the Montague, one of the squadron of Earl St. Vincent, forcing the enemy's ships to shift their ground from Batheau to Cameret bay, Aug. 16, 1800	—	Captain Raigersfeld, H.
661	Portrait of Captain Sir E. Hamilton	—	H. Thomson
662	Christ in the garden	—	J. Barney

St. Luke, chap. xxii. ver. 41.

"And he was withdrawn from them about a stone's cast, and kneeled down, and prayed."

663	Portrait of Mr. E. Dollman	—	W. Owen
664	Portrait of Mr. J. Dollman	—	W. Owen
665	View on the road to Sandwich, in Kent	—	Mrs. A. Noel
666	View of Winchester	—	R. Cuming
667	His Majesty's ship Anson, Captain P. C. Durham, in action with five French frigates, 12th October, 1798	—	N. Pocock
668	Death of Adonis	—	W. Miller
669	Portrait of Dr. Robertson	—	H. Thomson
670	Portrait of Mrs. Wackerborth and child	—	W. Hardy
671	Portrait of a gentleman, late of the 25th Dragoons	—	R. R. Reinagle
672	Portrait of Mr. Hunter	—	W. Owen
673	Portrait of a gentleman	—	A. J. Oliver
674	Fruit and flowers	—	Hewlet
675	View in Warwickshire: Sun setting	—	N. Freese
676	A landscape	—	I. Dennis
677	Council of horses: a sketch	—	Miss Spilsbury, H.
678	A View	—	Rev. H. Spry, H.

679	Landscape and cattle : Evening	—	C. Towne
680	Ruins of the King's tower, in the castle of Knaresborough, Yorkshire	—	H. De Cort
681	View of Ulls Water, from Gowbarrow	—	J. Ibbetson
682	Portrait of Dr. Vincent, Master of Westminster-school		S. Drummond
683	Portrait of Mdlle. Gramont	—	Countess De Tott
684	Portrait of himself	—	H. P. Bone
685	Portrait of a gentleman	—	H. Singleton
686	View on the coast of Brittany : Sun-set		T. Champante
687	Portraits of three spaniels, belonging to Mr. Nowel		G. Arnald
688	Hannah presenting Samuel to Eli		B. West, R.A.

First Book of Samuel, chap. i.

Ver. 26. " And she said, O my Lord, as thy soul liveth, my Lord,
I am the woman that stood by thee here, praying unto the Lord.

Ver. 27. " For this child I prayed : and the Lord hath given me
my petition which I asked of him.

Ver. 28. " Therefore I also lend him to the Lord, as long as he
liveth, he shall be lent to the Lord."

689	Portraits of spaniels flushing a woodcock		H. B. Chalon
690	Worfield church, Shropshire	—	J. Powell
691	The head of Conistow Water, Lancashire : Morning		Rev. R. H. Lancaster, H.
692	Portrait of Captain J. Newman, of the Navy		A. J. Oliver
693	Portrait of a gentleman in his hunting-dress		T. Kirkby
694	A cascade between Sty-head Tarn and West-water, Cum- berland	—	Rev. R. H. Lancaster, H.
695	A farm-house on the road to Sandwich, Kent		Mrs. A. Noel
696	Smugglers on the look-out	—	R. Laurie
697	The seat of E. P. Buckley, Esq. New Forest		Miss M. Pixell
698	Portrait of J. G. Shaddick, Esq.	—	B. Marshall
699	Portrait of Mr. Palmer	—	S. Drummond
700	Portrait of Mr. Yates	—	G. Chase
701	Portrait of Miss Biggs, in the character of Cora		W. Hobday
702	The Chinese mon-tan, or tree pæony, drawn from an im- ported plant belonging to the Hon. C. Greville, be- ing the second which has flowered in England ; the first having flowered in the King's gardens at Kew		M. Lawrance
703	View taken from the Archbishop's walk at Lambeth		D. Turner
704	Narcissus, from Nature	—	D. Richardson

MINIATURES.

705	Portrait of the Hon. P. Curzon	—	—	W. M. Craig
706	Portrait of the Earl of Denbigh and his sister, from memory	—	—	A Lady, H. Thomson
707	Portrait of a lady	—	—	E. Thomson
708	Portrait of a gentleman	—	—	Mrs. Comerford
709	A frame with three miniatures	—	—	T. Guest, jun.
710	Portrait of Mr. Taylor, of Bath	—	—	E. Acres
711	Portrait of Mrs. Battersbie, from memory	—	—	A Lady, H. Thomson
712	A frame containing five miniatures	—	—	Miss M. Byrne
713	A frame containing the portraits of Mrs. Bryan, Miss H. Vernon, C. Stewart, Esq. Captain Tichart, Mr. Mazzinghi, an artist, &c.	—	—	T. Langdon
714	Portrait of Mrs. Bell, enamel	—	—	H. Spicer
715	Portrait of Miss Satchell	—	—	G. Smith
716	Cupid	—	—	Miss Paye
717	Portrait of Miss Weston	—	—	Miss R. Stevenson
718	Portrait of a young lady, enamel	—	—	P. J. Bone
719	Portrait of a young lady	—	—	—
720	Portrait of a gentleman	—	—	Miss M. Byrne
721	Portrait of A. Newland, Esq. enamel	—	—	H. Spicer
722	Portraits of Lady Tamworth, Miss L. Call, Miss Pryce, and a lady, from memory	—	—	A Lady, H. Thomson
723	Portraits of Captain Stroude, Lord Aughrim, Lady Aughrim, Mrs. Dubois, Mr. Thornton, and Master H. Grimaldi	—	—	W. Grimaldi
724	Frame with eight portraits	—	—	C. Hayter
725	Portrait of Mr. De Louthembourg	—	—	W. P. J. Lodder
726	Portrait of himself	—	—	J. Hazlitt
727	A frame containing the portraits of His Majesty, Mrs. J. Lock, Lord Hobart, Lady Cawdor, Mr. Tomkins, Lady Caernarvon, and Lord Portchester, enamel	—	—	H. Bone
728	Portrait of Mrs. Pearson	—	—	W. Hobday
729	Portrait of a young lady	—	—	Miss Herbst, H.
730	Portraits of Mrs. Young and child	—	—	C. Bestland
731	Portrait of W. Wix, Esq. enamel	—	—	H. Spicer
732	A frame containing the portraits of Mr. Armstrong, Mr. Kershaw, Miss Williams, and Mr. Neale, jun.	—	—	W. M. Craig
733	Portraits of Lieutenant Gilbert, Admiral Sir J. Saumarez, Mrs. Anson, Miss E. Jean, the Hon. Captain Hamilton, Hon. Miss Hamilton, Miss Place, and Colonel Anson	—	—	P. Jean

- 734 A frame containing two miniatures — *J. Nixon, A.*
 735 Portraits of L. Sainsbury, Esq. and J. Mills, Esq. *J. Nixon, A.*
 736 A frame containing the portraits of Miss Jane Boydell,
 W. Moneyhill, Esq. and G. Bolton, Esq. *A. Pope*
 737 A frame containing the portraits of Miss Miller, Master
 Barou, Mr. Lushington, Lieutenant Colonel Walker,
 Miss Anderson, and Miss C. Thomas *Mrs. Barou*
 738 Portrait of a young gentleman — *Miss L. Brown*
 739 Portrait of Sir James Dalyell, Bart. — *G. Slous*
 740 Portrait of a young lady — *W. Waite*
 741 A frame containing six portraits — *T. Richmond*
 742 Portraits of Mr. Bowman, Mr. J. Cranch, and a young
 lady — *J. T. Mitchell*
 743 A George on a sardonyx of three strata *W. Brown, sen.*
 744 Portraits of Mr. Southey, Mr. Henbest, and a lady *J. Robinson*
 745 A frame containing the portraits of Miss Clarke, two Miss
 Burgesses, a young lady, W. Wrangham, Esq. and an
 officer in the Guards *Miss J. Hay*
 746 Portrait of Mr. McLary — *A. Raimbach*
 747 An old head — *J. Barrow*
 748 Portraits of F. Consitt, Esq. Mrs. J. Tayler, W. Lloyd,
 Esq. Mrs. Davison, and B. Lancaster, Esq. *Mrs. Wheatley*
 749 Portrait of a young gentleman — *W. Wood*
 750 Portrait of a gentleman — *A. Raimbach*
 751 Portrait of a lady — *E. Godwin*
 752 Portrait of Mrs. Wilkinson — *T. Peat*
 753 A frame containing the portraits of Mr. Thresher, Miss
 F. Grenville, Mrs. Bristow, and Mrs. Wray *T. Braine*
 754 Portraits of Mr. and Mrs. Bowles — *R. Loder*
 755 Portrait of Captain J. Nash, of the Navy *C. Rivers*
 756 Portraits of Mr. Chirol and Mr. Audinet *F. Ferriere*
 757 Portrait of Colonel Campbell, first regiment of North Bri-
 tish Militia — *F. Ferriere*
 758 Portrait of a lady — *W. F. S. Engleheart*
 759 A portrait — *Miss Paye*
 760 Portrait of Miss Tennant — *J. Roberts*
 761 Portrait of Mrs. Essex — *J. Lewis*
 762 Portrait of a child — *R. Saunders*
 763 Portrait of a child — *J. Davis*
 764 Portrait of a lady — *W. Bate*
 765 Portrait of a lady — *R. Saunders*
 766 A frame containing the portraits of Mr. Wallis, Mr. Cro-
 mek, and a young lady — *A. Raimbach*
 767 Portrait of Master C. Harvey *W. P. Sherlock*
 768 A frame containing the portraits of a gentleman, a young
 gentleman, and a peasant's child — *Miss Singleton*
 769 Portrait of a young lady — *Miss E. Thicke*

- 770 Portraits of Mr. and Mrs. R. Barry, Mr. and Mrs. Symmons,
 Miss Blackbury, Miss De Camp, and Col. Nightingale *J. Barry*
 771 Portrait of Mr. De Cheman — *F. Ferriere*
 772 A frame containing the portraits of three young ladies
 and a gentleman — *G. Hounsom*
 773 Portraits of the Duke de Monpensier, Dr. Crichton,
 Mrs. Donaldson, and two ladies — *W. J. Thomson*
 774 Portrait of His Royal Highness Prince William of
 Gloucester — *Miss Jones*
 775 Portrait of Lady Charlotte Campbell — *F. Ferriere*
 776 Portrait of Miss M. Seymour, daughter of Lord Hugh
 Seymour — *Miss Jones*
 777 Portrait of Captain Boughton, late of the Surrey Dra-
 goons — *F. Ferriere*
 778 Portrait of a gentleman — *R. Collins*
 779 Portrait of Mr. Darley — *R. Bull.*
 780 Portrait of Miss St. Clair — *Miss Paye*
 781 Portrait of a young girl — *P. Violet*
 782 Portrait of Miss Wynyard — *Miss E. Thicke*
 783 Portrait of a gentleman — *J. D. Fingleheart*
 784 Portrait of Mr. Artaud — *F. Ferriere*
 785 Portrait of W. H. White, Esq. enamel — *H. Spicer*
 786 Portrait of the Rev. Mr. Bull, of Newport Pagnell *J. Robinson*
 787 Portrait of an artist — *R. Jean*
 788 Portrait of a child — *R. Saunders*
 789 Portrait of Mr. J. Seddon — *B. Pym*
 790 Portraits of a lady and gentleman — *Miss Reinagle*
 791 A frame of five miniatures — *W. S. Lettbridge*
 792 Portrait of the Countess Mount Norris — *J. Barry*
 793 The Horæ, Eunomia, Dice, and Irene; or the past, the
 present, and the coming hour — *S. Shelley*
 794 Portrait of Miss Linwood — *S. Shelley*
 795 Portrait of Miss Murray — *Trossarelli*
 796 A cherubim's head, in enamel — *Miss J. Spicer*
 797 Portrait of Miss L. Morris — *P. Violet*
 798 Impression from a gem — *W. Tomkins*
 799 A cherubim's head, in enamel — *Miss M. C. Spicer*
 800 Portrait of Mr. Edw. Gray Saunders — *S. Shelley*
 801 Portraits of Mrs. Hemmings, Mr. Gascoyne, a gentle-
 man, Mr. Travers, Capt. Cooke, Rev. Mr. Ball, and
 Miss Timson — *S. Shelley*
 802 Portrait of Mr. Stevens — *J. Bowring*
 803 Portrait of Mr. Waters — *G. Slous*
 804 The Paræ: Clotho, Lachesis and Atropos; or, the Fates
 drawing the thread of human life — *S. Shelley*
 805 Portrait of a clergyman — *S. Shelley*
 806 Portrait of Mr. Morland — *Trossarelli*

807	Portrait of Mr. Carpenter	—	—	<i>Trossarelli</i>
808	Portrait of Mrs. De Cheman	—	—	<i>F. Ferriere</i>
809	Portraits of two gentlemen	—	—	<i>M. Haughton</i>
810	A frame containing the portraits of Mrs. Tomkinson, and himself	—	—	<i>H. Burch</i>
811	Portrait of a gentleman	—	—	<i>W. Thicke</i>
812	Portrait of Miss Essex	—	—	<i>J. Lewis</i>
813	Portrait of Mr. R. K. Porter	—	—	<i>J. Wright</i>
814	Portrait of Mrs. Horne, in enamel	—	—	<i>H. Spicer</i>
815	Portrait of Mr. Broderip	—	—	<i>Trossarelli</i>
816	Portrait of Mrs. Burkingshaw	—	—	<i>P. Violet</i>
817	Portrait of Mr. Meredith, of Liverpool	—	—	<i>E. Pugh</i>
818	Portrait of a lady	—	—	<i>E. P. H.</i>
819	A Portrait	—	—	<i>A. Plimer</i>
820	Portraits of a lady of quality and children	—	—	<i>J. T. Barber</i>
821	Portrait of a gentleman	—	—	<i>J. Steel</i>
822	Portraits of W. Haslewood, Esq. Cornet in the Light Horse Volunteers, Capt. Torry, and a Clergyman	—	—	<i>R. W. Satchwell</i>
823	Portraits of General Tottenham, Mr. Sadler, Doctor Senate, Mrs. Senate, and Mr. D. Riviere	—	—	<i>R. Bull</i>
824	Portrait of himself	—	—	<i>F. Ferriere</i>
825	Portrait of Master Kellner	—	—	<i>R. Unwin</i>
826	Portrait of Mrs. Starkey	—	—	<i>A. E. Chalon</i>
827	Portrait of a lady	—	—	<i>St. Aubin</i>
828	Portraits of Mrs. R. Jarvis, Miss Hatch, Major Price Gordon, Mr. Hanrott, and Lady Grenville	—	—	<i>J. Wright</i>
829	Portrait of a lady	—	—	<i>R. Unwin</i>
830	Portrait of Master Southbrook	—	—	<i>J. Lewis</i>
831	Portrait of Miss Gubbins	—	—	<i>H. Alken</i>
832	Portrait of a poor orphan boy	—	—	<i>E. Pugh</i>
833	Portrait of a lady	—	—	<i>A. Buck</i>
834	Portrait of a gentleman	—	—	<i>N. Plimer</i>
835	Portrait of a gentleman	—	—	<i>P. Willis</i>
836	A child and dog	—	—	<i>W. Dixon</i>
837	Portrait of a gentleman	—	—	<i>St. Aubin</i>
838	Mr. Dorville, in the Character of Hamlet	—	—	<i>C. Linsell</i>
839	Portrait of a gentleman	—	—	—
840	Portrait of Mr. Dunnage	—	—	<i>J. Bowring</i>

MODEL ACADEMY.

841	Plans, elevation, and sections of a design proposed for London bridge	—	—	<i>L. W. Wyatt</i>
842	Design for a casine intended to be built in Oxfordshire	—	—	<i>J. Randall</i>
843	A design for a temple to Calliope	—	—	<i>T. M. Cook</i>
844	Design for a bridge	—	—	<i>J. Atkinson</i>

- 845 South front of one of the warehouses now building at the West India wet-docks — — *G. Williams*
- 846 New quadrangle, Magdalen college, Oxford — — *J. Nash*
- 847 Design for London bridge, proposed to be cast-iron — — *T. Harvey*
- 848 The little vestry of Bristol cathedral — — *S. Lysons, H.*
- 849 Design for a timber bridge — — *G. Atkinson*
- 850 A sketch of peasants' cottages, designed and executed for the Rt. Hon. Hen. Addington, at Woodley *J. W. Sanderson*
- 851 Design for a pantheon — — *E. Aikin*
- 852 Design for a sepulchral pyramid, dedicated to British Heroes — — *V. Davis*
- 853 Perspective view of the proposed alterations of a villa in the county of Essex — — *R. Elsam*
- 854 Design for gothic lodges and gateway — — *J. Randall*
- 855 Improvements of Mitchel Grove, in the county of Sussex, the seat of Richard Walker, Esq. — — *G. Byfield*
- 856 * A view on the Thames at Deptford — — *J. Harding*
- 857 The chapel of the Corsini family, Rome — — *W. E. Giffard*
- 858 Principal front for Cowdray lodge, Sussex — — *C. H. Talbam*
- 859 A frame with four drawings, viz. A design for an entrance to Buckland abbey, Devonshire, formerly the seat of the celebrated English circumnavigator, Admiral Sir Francis Drake, and now of his descendant, Lord Heathfield, situated on an eminence, and intended to perpetuate the memory of Sir Francis Drake, and at the same time to serve as a sea-mark—The new entrance to the stables of the Light Horse Volunteers, in Worship-street—A design made in the year 1790, for a Corps de Garde near St. James's—Design for the new tower to be built to the church of St. Ann's, Soho *S. P. Cockerell*
- 860 Alterations at Bullstrove — — *J. Nash*
- 861 A design for the west end of a Gothic church — — *P. Atkinson*
- 862 Oatlands, the seat of His Royal Highness the Duke of York — — *W. Stephenson*
- 863 A design for the entrance front of a public building *W. F. Pocock*
- 864 A design for the inside of St. Margaret's, Westminster, as now executing, with new ceiling, galleries, and organ — — *S. P. Cockerell*
- 865 Part of the design for the new House of Lords — — *J. Soane, A.*
- 866 West view of Winchester cathedral — — *J. C. Winton*
- 867 Distant view of Stonehenge, Salisbury Plain — — *J. Britton*
- 868 A house built in Cardiganshire — — *A. Mattheus*
- 869 Insects in their several states, from Nature — — *J. P. Neale*
- 870 View of St. Martha's chapel, near Guildford — — *J. L. Bond*
- 871 A Cottage — — — — *B. Hooke, H.*
- 872 Design for a bath — — — — *J. Robson*
- 873 A mausoleum — — — — *H. H. Seward*

874	Design for a church	—	—	G. Goldring
875	Design for a royal palace	—	—	H. Brown
876	Design for mausoleum	—	—	J. Elmes
877	The laboratory, repository (or model-room), and theatre, designed for the Royal Institution of Great Britain			J. Spiller
878	A villa intended to be built on the lakes			C. H. Tatham
879	Bust of a gentleman deceased	—	—	T. Papworth
880	Bust of a gentleman	—	—	T. Papworth
881	Bust of an artist	—	—	T. Papworth
882	An internal view of King John's palace, at Eltham, Kent			J. Wisbart
883	The black-headed oriole, and the crowned pigeon			R. P. Nodder
884	A Gothic bridge	—	—	G. Cooper
885	The inside of a Gothic hall, designed for a nobleman in Kent	—	—	J. A. Repton
886	View of the ruins of Catharine-hill chapel, near Guildford			L. L. Bond
887	View of Waltham Cross	—	—	W. H. Ashpital
888	Bust of a clergyman	—	—	C. Manning
889	View near Colchester	—	—	S. Woolley
890	Part of the design for the new House of Lords			J. Soane, A.
891	Design for a mansion	—	—	C. A. Busby
892	Design for a circular church	—	—	T. Hardwick
893	West front of a design for a church			J. Leverton
894	A castle in Oxfordshire	—	—	J. Nash
895	Model of a brood mare	—	—	W. Coffee
896	Bust of a young lady	—	—	G. Garrard, A.
897	Design for public rooms	—	—	J. Phillips
898	Model of a brood horse	—	—	W. Coffee
899	North-west view of Westminster abbey			T. Malton
900	View in the village of Weild, Essex			G. S. Repton
901	Design for a pavillion in the Isle of Wight			J. Gwilt
902	A monument to the memory of Miss A. C. Rhodes			J. Bacon
903	North-west view of St. Paul's	—	—	J. Malton
904	A group of Holderness cattle : the bull, cow, and ox, taken from the King's stock at Windsor			G. Garrard, A.
905	Lodges and gateways, in the style of the house at Burghley- park, the seat of the Marquis of Exeter			W. D. Legg
906	Two designs for cottages	—	—	J. Malton
907	Design for a temple to record the four naval victories			W. Brown
908	Grammar-schools, Christ's hospital			T. Malpas
909	The entrance-front of Rendlesham-house, Suffolk, the seat of P. J. Thellusson, Esq.	—	—	H. Hakewill
910	South front for Cowdray lodge, Sussex			C. H. Tatham
911	A statue of an infant reclined upon a mattress, the son of Sir J. Mildmay	—	—	G. Garrard, A.
912	Village gossips : Morning	—	—	G. Turner
913	Design for a bath	—	—	G. Papworth

914	Design for a villa	—	—	G. Beadnell
915	Prudence: part of a group going to Calcutta in honour of Marquis Cornwallis	—	—	J. Bacon
916	Design for a suit of offices	—	—	T. Stead
917	Design for a temple to naval and military triumph, under which is a mausoleum	—	—	P. F. Robinson
918	Design for a mausoleum	—	—	J. Gwilt
919	Design for a chapel, hall, library, and offices, for an inn of court	—	—	G. Mansfield
920	Design for a mansion	—	—	J. Wallen
921	Portrait of Mrs. Lock and child	—	—	W. Lane
922	Portrait of Mr. H. Angelo	—	—	W. Lane
923	Portrait of Mr. Dowton	—	—	W. Lane
924	A design for an Egyptian mausoleum	—	—	P. B. Cotes
925	Design for a park entrance	—	—	W. Grayson
926	Sydney gardens, Bath	—	—	Mr. Nixon, H.
927	Front view of the abbey-gate, Bury St. Edmund's, Suffolk	—	—	W. Pickett
928	Design for a temple	—	—	J. Westmacott
929	Design for the front of a museum	—	—	J. Westmacott
930	Design for a casine	—	—	J. Wisbart
931	Design for a mausoleum	—	—	J. T. Wood
932	The palace of Dido	—	—	T. Wilson

"Sidonian Dido here with solemn state

Did Juno's temple build and consecrate;

Enrich'd with gifts, and with a golden shrine,

But more the goddess made the place divine.

On brazen steps the marble threshold rose,

And brazen plates the cedar beams inclose:

The rafters are with brazen coverings crown'd,

The lofty doors on brazen hinges sound."

Virgil's *Æneid*, book i,

933	Design for a temple	—	—	T. Hutton
934	A villa now building	—	—	W. E. Giffard
935	Design for an entrance to a military building	—	—	J. Williams
936	Design for a bath.	—	—	W. Atkinson
937	The imperial gate, being part of the designs proposed by H. and J. A. Repton, for the improvement of Magdalen college, Oxford	—	—	J. A. Repton
938	Design for the south front of a casine.	—	—	W. Brown
939	Design for a villa	—	—	W. Grayson
940	Exterior of a prison, designed for Bury St. Edmund's, in the county of Suffolk	—	—	R. Elsam
941	Design for a park-entrance	—	—	J. Wisbart

- 942 The president's lodgings, being part of the designs proposed by H. and J. A. Repton, for the improvement of Magdalen college, Oxford — — *J. A. Repton*
- 943 Design for an abbey — — *J. Woods, jun.*
- 944 Design for the eastern termination to the terrace at Burley on the hill, the seat of Lord Winchilsea — — *Jeff. Wyatt*
- 945 The Limodoron Tankerville, or the Earl of Tankerville's Limodoron, a native of China; for Dr. Thornton's New Illustration of the Sexual System of Linnæus — — *P. Henderson*
- 946 Exterior of a prison, designed for Bury St. Edmund's, in the county of Suffolk — — *R. Elsam*
- 947 Design for a casine — — *C. Hollis*
- 948 Design for a museum, and public library — — *J. Randall*
- 949 Design for the principal front of a public building — — *J. Elmes*
- 950 Design for a temple to Solitude — — *T. M. Cook*
- 951 The villa at Roehampton, belonging to B. Goldsmid, Esq. — — *J. Spiller*
- 952 Design of a villa for T. Lee, Esq. — — *Lugar*
- 953 A family chapel, and burial-place, to be built in Northamptonshire — — *W. E. Giffard*
- 954 Hollingbourn-place, Kent, the seat of B. D. Duppa, Esq. — — *C. Beazley*
- 955 Design for a country residence — — *D. Terry*
- 956 A sepulchral church — — *J. Soane, A.*
- 957 A villa now building at Ealing — — *J. Soane, A.*
- 958 Design for a gentleman at Woodford — — *J. Spiller*
- 959 A design for a hunting-lodge — — *J. Malton*
- 960 A design for an altar — — *L. L. Bond*
- 961 Thy will be done : a monumental bas-relief in marble — — *J. Flaxman, R. A.*
- 962 Roses, from Nature — — *Miss E. Brown*
- 963 A figure of Spring, designed to support a pot of flowers — — *L. Gabagan*
- 964 Venus taking off her sandal — — *J. Nollekens, R. A.*
- 965 Church of St. Peter in the East, Oxford — — *J. Buckler*
- 966 A house at Eltham, Kent — — *R. Spare*
- 967 Flowers — — *Miss A. Dickenson*
- 968 Design (in the style of the house) for an entrance to Longleat-park, the seat of the Marquis of Bath — — *Jeff. Wyatt*
- 969 A bas-relief in marble, representing a greyhound course — — *W. Fisher*
- 970 Hyacinths — — *J. Gregg*
- 971 Sir William Jones compiling the Hindoo laws, a bas-relief in marble — — *J. Flaxman, R. A.*
- 972 Design for a public library and offices — — *J. Gandy*
- 973 Design for a theatre — — *W. Fupp*
- 974 Elevation of a country mansion, in the Norman style of architecture — — *J. Malton*
- 975 East view of Winchester cathedral — — *J. C. Winton*
- 976 A suit of rooms lately executed at Putney-hill, Surrey — — *J. Shaw*

977	A mausoleum near Edinburgh	—	—	—	<i>A. Tod</i>
978	Design for a monument	—	—	—	<i>H. Hopper</i>
979	A Gothic observatory	—	—	—	<i>M. Crake</i>
980	Design for a park entrance	—	—	—	<i>W. B. Hue</i>
981	A monumental statue in marble	—	—	—	<i>J. Flaxman, R. A.</i>
982	A vase of flowers	—	—	—	<i>Goddard, jun.</i>
983	Tulips	—	—	—	<i>Miss P. Waters</i>
984	A monumental figure	—	—	—	<i>C. Horwell</i>
985	Design for a bath	—	—	—	<i>W. Atkinson</i>
986	Design for a museum	—	—	—	<i>W. Hobson, jun.</i>
987	Design for an academy of arts and sciences	—	—	—	<i>D. Terry</i>
988	Flowers	—	—	—	<i>A Lady, H.</i>
989	Flowers	—	—	—	<i>A Lady, H.</i>
990	Design for a villa	—	—	—	<i>G. Smith</i>
991	Flowers	—	—	—	<i>Herzleitt</i>
992	A portrait of a spaniel	—	—	—	<i>L. Gabagan</i>
993	A head of a gentleman	—	—	—	<i>L. Gabagan</i>
994	A bust of a gentleman	—	—	—	<i>L. Gabagan</i>
995	Bust of a young lady	—	—	—	<i>T. Scheemaekers</i>
996	Portrait of Mr. Landseer	—	—	—	<i>W. Evans</i>
997	A mausoleum	—	—	—	<i>C. H. Tatbam</i>
998	Part of a monument to be erected in Ireland	—	—	—	<i>R. Westmacott, jun.</i>
999	Portrait of Mr. John Townley, in the form a Terminus	—	—	—	<i>J. Nollekens, R. A.</i>
1000	A bust of Lord Thurlow	—	—	—	<i>C. Rossi, A.</i>
1001	Bust of his Grace the Duke of Bedford	—	—	—	<i>J. Nollekens, R. A.</i>
1002	Bust of a young gentleman	—	—	—	<i>J. Nollekens, R. A.</i>
1003	East end of Henry VII.'s chapel, Westminster	—	—	—	<i>C. Bacon</i>
1004	West front of Salisbury cathedral	—	—	—	<i>J. Britton</i>
1005	The abbey gate of Bury St. Edmund's	—	—	—	<i>G. S. Repton</i>
1006	Cottages now building in a gentleman's park in Herefordshire	—	—	—	<i>C. H. Tatbam</i>
1007	A bust of Lady Hawkesbury	—	—	—	<i>J. Nollekens, R. A.</i>
1008	Bust of a young gentleman	—	—	—	<i>J. Nollekens, R. A.</i>
1009	Bust of Lord Petre	—	—	—	<i>J. Nollekens, R. A.</i>
1010	A faggot girl	—	—	—	<i>Miss E. Farbill, H.</i>
1011	View of London, from the Surrey side of Blackfriars-bridge	—	—	—	<i>R. N. Black</i>
1012	West elevation of St. Paul's, London	—	—	—	<i>A. P. Moore</i>
1013	North elevation of St. Paul's	—	—	—	<i>A. P. Moore</i>
1014	West elevation of St. Peter's at Rome	—	—	—	<i>A. P. Moore</i>
1015	Portrait of Mr. Haley, in wax	—	—	—	<i>P. Rouw</i>
1016	Portrait of Mr. Tahourdin, in wax	—	—	—	<i>P. Rouw</i>
1017	Portrait of a dog	—	—	—	<i>G. Eckstein</i>
1018	Portrait of a cat	—	—	—	<i>G. Eckstein</i>
1019	Portrait of Mrs. Haley, in wax	—	—	—	<i>P. Rouw</i>

- 1020 Portrait of an artist — — — *G. Eckstein*
 1021 North view of Waltham Cross — — — *W. Alexander*
 1022 Stonehenge — — — *J. Britton*
 1023 The good Samaritan: a monument to the memory of B.
 Kenton, Esq. — — — *R. Westmacott, jun.*

St. Luke, chap. x. ver. 35.

“And on the morrow when he departed, he took out two pence,
 and gave them to the host, and said unto him, take care of
 him; and whatsoever thou spendest more, when I come again,
 I will re-pay thee.”

- 1024 A sepulchral bas-relief, to the memory of the late Duke
 of Dorset — — — *J. Nollekens, R. A.*
 1025 A monumental figure of a boy — — — *T. Scheemaeckers*
 1026 Portrait of Admiral Bligh, in wax — — — *G. Leader*
 1027 Portrait of a child — — — *L. Gabagan*
 1028 Model of a group, designed for a candalabrium, to be ex-
 ecuted in silver — — — *E. Coffin*
 1029 * Eloisa receiving the news of Abelard's misfortune — — — *L. A. Goblet*
 1030 A frame containing the portraits of Lord Nelson, A. Da-
 vison, Esq. Dr. Webster, and a lady — — — *Miss C. Andras*
 1031 Yeofley church, near Oxford — — — *J. Buckler*
 1032 * Design for a hall — — — *J. Dixon*
 1033 An addition to Tidmarsh-house, now building for R.
 Hopkins, Esq. — — — *E. Edmonds*
 1034 Design for a stone bridge, instead of the present London-
 bridge — — — *M. Dodd*
 1035 Design for a casine — — — *T. Harvey, jun.*
 1036 A sketch of a Gothic lodge, designed and executed for
 the Right Hon. Lord Braybrooke, at Billingbear — — — *J. W. Sanderson*
 1037 A sketch for a colossal statue of Britannia triumphant,
 proposed to be erected upon Greenwich-hill — — — *J. Flaxman, R. A.*

F I N I S.

A LIST OF THE MEMBERS
OF THE
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Bourgeois, Sir Francis		Shee, Martin Archer, Esq.
Burch, Edward, Esq. <i>Lib.</i>	Kauffman, Angelica	
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Flaxman, John, Esq.		Wilton, Joseph, Esq. <i>Keeper</i>
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	Russell, John, Esq.	

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